



MAGDALENA FERNÁNDEZ

(Caracas, 1964)

Magdalena Fernández's versatility as an artist is a reflection of her path through the fields of physics, mathematics, graphic design, visual and sound arts. Since the 1990s, she began to experiment with participative works that echoed the profound modernist history of Venezuelan art, referring to interventions in public spaces and collective experiences such as those previously configured by artists like Jesús Rafael Soto.

Afterwards, Fernández has kept in dialogue with her modernist predecessors, establishing formal links in more recent media, both analogue and digital, that materialize abstraction into a historical discourse subject to widening, modifications, and distinct recoveries. An important part of this process of grounding has been to return to abstraction its worldliness, its connection to the natural environment and all those landscapes and soundscapes the experience of which transcends representation or metaphor. The instability of the canon of abstraction at Fernández's hands finds echo in the instability of nature: change, movement, fragmentation, transformation –all of them elements often contradictory of the organic form– constitute the departure point to relate art, artist and spectator.

Through video, installations, sculpture, drawing and graphic works, the artist moves the body into structures that tend towards change, promoting the fluidity of something that in principle would appear entirely solid.

Currently, Magdalena lives and works in Caracas, Venezuela.

- 2019 *Ecós*, Museo de Arte Carrillo Gil, Mexico City, Mexico
Ecós, Museo Amparo, Puebla, Mexico
- 2018 *Mares/ instalación corporal*, Teatro del Centro Cultural Chacao, Caracas, Venezuela
- 2017 *Video Crossings: Magdalena Fernández*, Phoenix Art Museum, Arizona, USA
Rain: Magdalena Fernández at the Houston Cistern, Buffalo Bayou Cistern, Houston, Texas, USA
- 2016 *Magdalena Fernández*, MOCA Pacific Design Center, California, USA
- 2015 *Climas*, Ideobox, Florida, USA
- 2014 *Magdalena Fernández*, Instituto de Canarias, Tenerife, Spain
- 2012 *2iPM009*, Museum of Latin American Art (MOLAA), California, USA
- 2011 *2iPM009*, Frost Museum/ Florida International University, Florida, USA
Objetos movientes: atmósferas, Centro Cultural Chacao, Venezuela
- 2010 *Site Specific 1i010*, Residencia de la Embajada de Francia, Caracas, Venezuela
- 2006 *Superficies*, Museo de Arte Contemporáneo de Caracas, Venezuela
- 2000 *4i000*, Museo Alejandro Otero, Caracas, Venezuela
- 1998 *Aires*, Sala Mendoza, Caracas, Venezuela
- 1997 *2i997*, Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
- 1996 *1i996*, Galería Centro Verifica 8+1, Mestre, Italy
- 1995 *Segundo Salón Pirelli*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 1993 *Estructuras*, Sala Mendoza, Caracas, Venezuela
- 1991 *Aspettando la parola*, Municipio de Castiglione delle Stiviere, Italy

GROUP EXHIBITIONS (SELECTION)

- 2019 Islamic Arts Festival 22th Edition, Sharjah Government / Sharjah Art Museum, Sharjah, United Arab Emirates
- 2018 *El sueño de la razón. Obras de la colección "La Caixa" de arte contemporáneo*, Colección de Arte del Banco de la República / Museo de Antioquia, Bogotá, Colombia
- 2017 *Pacific Standard Time: LA/LA; Video Art Latin. America*, Getty Research Institute, California, USA
- 2016 *De lo espiritual en el arte*, Museo de Arte Moderno, Medellín, Colombia
- 20 Bienal de Arte Paiz, Guatemala City, Guatemala
- 2015 *Contingent Beauty. Contemporary Art from Latin America*, The Museum of Fine Arts, Houston (MFAH), Texas, USA
- Historias locales, prácticas globales*, Encuentro Internacional de Arte de Medellín, Museo de Antioquia. Medellín, Colombia
- 2014 *Beyond the Supersquare*, The Bronx Museum of the Arts, New York, USA
- 2013 *Memorias de la obsolescencia*, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2012 *Diálogos contemporáneos desde la colección*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- GEGO Obra abierta: testimonios y vigencia*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- Medios y ambientes*, Museo Universitario del Chopo, Mexico City, Mexico
- 2010 *Neoplastic Room. Open Composition*, Muzeum Sztuki w Lodzi, Lodz, Poland
- 2009 X Bienal de Cuenca, Cuenca, Ecuador
- 53th Venice Biennale, Venezuela Pavillion, Venice, Italy
- Acciones disolventes*, Centro Cultural Chacao, Caracas, Venezuela
- Space Unlimited*, Art Museum of the Americas, Washington D. C., USA
- 2008 *El lienzo es la pantalla*, Caixa Forum Barcelona, Barcelona, Spain
- 2007 *Double Perspective*, Maddox Arts, London, UK
- I Bienal del Fin del Mundo, Ushuaia, Argentina
- 2006 *Drawing papers*, The Drawing Center, New York, USA

- 2005 *Ingravidez*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Arte contemporáneo venezolano / 1990-2004, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
- 2004 *Light and Atmosphere*, Miami Art Museum, Florida, USA
- 2002 *Geometría como vanguardia*, Museo Alejandro Otero, Caracas, Venezuela
Paralelos, Arte brasileño de la segunda mitad del siglo XX como parte de la Colección Cisneros, Museo de Arte Moderno de São Paulo, São Paulo / Museum of Modern Art, Río de Janeiro, Río de Janeiro, Brazil
- 2001 IV Bienal Barro de América Roberto Guevara, Museo Alejandro Otero, Caracas, Venezuela
- 1998 *De discretas autorías, Cuba y Venezuela: nuevas poéticas*, Museo de Arte Mario Abreu, Maracay, Venezuela
- 1997 *La invención de la continuidad*, Galería de Arte Nacional, Caracas, Venezuela
I Bienal do MERCOSUL, Porto Alegre, Brazil
- 1996 *Alegorías al Jardín de las Delicias*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- 1995 *11 Artisti a Pépinieres*, Openspace, Milan, Italy

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Cisneros Fontanals Art Foundation (CIFO), Florida, USA
Perez Art Museum Miami, Florida, USA
Colección Patricia Phelps de Cisneros (CPPC), New York, USA
The Museum of Contemporary Art (MoCA), California, USA
Museum of Fine Arts, Houston (MFAH), Texas, USA
Centre d'Art Contemporain Frank Popper, Marcigny, France
Fundación Isabel y Agustín Coppel (CIAC), Mexico City, Mexico
Museum Sztuki w Lodzi, Lodz, Poland
Fundación de Museos Nacionales, Caracas, Venezuela
Galería de Arte Nacional, Caracas, Venezuela
Museo Alejandro Otero, Caracas, Venezuela
Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
Museo de Arte Moderno de Cuenca, Cuenca, Ecuador

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